

2023 Central Oregon District OMTA Ensemble Festival General Instructions

Date: Sunday, June 11, 2023

Time: 12:30 to 3:30 pm (Two recitals, mostly likely at 1:00 and 2:30 pm)

Location: St. Helen's Hall, Trinity Episcopal Church, 231 NW Idaho Ave, Bend

Options: **ONE** piano available for piano duets, trios, etc, as well as ensembles including other instruments.

Entry Fee: \$15 per student, plus \$5 for each additional sibling

Deadline for Entry: Thursday, June 1, 2023

Mail or bring entries to: Margaret Littlehales, 19550 Mammoth Drive, Bend 97702

Please **use only the Universal Entry Form** from our omta-centraloregon.org website, one per student/ensemble.

Full payment must accompany entries. **Make ONE check out to 'OMTA'**

In order for organizers to plan carefully and accurately, please note the following:

- 1 The time limit for each performance is 4 minutes. Students should play repeats only if doing so allows them to stay in the time limit. Please time your students' pieces, do not guess.
- 2 Students may play a second piece if the total time does not exceed 4 minutes.
- 3 Students may take part in a second ensemble if at least one of the other students in the ensemble is playing it as 'their' piece.
- 4 Teachers and/or parents may always take part as members of student ensembles, ie duets etc
- 5 No concerto movements, please.
- 6 All special requests for a particular time frame within the festival hours must be made in writing and should accompany the original entry form. Please note that the exact time and length of each individual recital will not be finalized until we receive and process all entries. It is best if every student is available for the entire 3 hour time period.
- 7 Festival organizers have the right to limit the number of pieces if necessary to fit everyone into the time limits.
- 8 All entries **MUST** be made using the C.O. District Universal Entry Form, one entry per student or ensemble. This form is posted on our District website: omta-centraloregon.org Please note that random pieces of paper or multiple ensembles listed on a single sheet of paper will not be accepted.

9 Please note that teachers are required to monitor recitals in which their students play, or volunteer in some other way. Alternatively, they may pay a \$5 fee.

10 Reminder to teachers: if your students or their parents have questions about the festival, it is your job to contact the festival organizers on their behalf. ***It is never appropriate for them to contact festival organizers directly. Please do not share member contact information with non-members.***

11 Depending on time limits and the number of entries, there may be time enough for teacher-only ensembles. If you are interested in playing in such an ensemble, please submit your desired repertoire in an email to one of the festival chairs, including title, composer, and length. There may not be time for these, so please be understanding as we do our best to create a balanced and timely program.

Questions?

Please contact your festival chairs:

Kathy Gault	541-390-8238	earthsong49@gmail.com
Margaret Littlehales	541-610-4402	