Universal Entry Form for Central Oregon District OMTA Events

Fall Factional (Ottodard Obaica)

Event	M E .: \ L /D .: 1\	e) Fee 	
Student Nam	e		
Age	Instrument		
Composer/Ar	ranger		
Period/Style _		Duration	
Level of Diffic	culty: Elementary	Intermediate	Advanced
Teacher			
Phone		email	
Special Requ	ests:		

Notes to teachers:

- 1 This is a general entry form for <u>most</u> C.O. District events. For specific details (fee amount, timing, recital times, repertoire, etc) please see specific instructions for each different event, as individual events may have different rules. Unless otherwise specified, concerto movements are not allowed.
- 2 All special requests must be made <u>in writing</u>, and <u>must accompany this original entry form</u>. The exact time and length of each recital may not be known until all entries are received and processed. Be sure to check with your students for conflicts before the deadline. Advise the students to clear the entire time for event participation. Student requests will be made <u>at the discretion of the festival organizers</u>.
- 3 Please time your students' pieces accurately -- don't guess! Please respect time limits given for each event. Unless otherwise stated, maximum time limit per student/group is 4 minutes. Students should play repeats only if doing so allows them to stay within the time limit. Festival organizers have the right to limit the number of pieces if necessary to fit everyone into the time limits.
- 4 Please make out one check payable to 'OMTA'. No refunds will be given.
- 5 Teachers are required to monitor recitals in which their students play, or volunteer in some other way. Alternatively, they may pay a \$5 fee.

Reminder to Teachers: If your students or their parents have questions about the festival, it is <u>your</u> job to contact the festival organizers on their behalf. it is never appropriate for them to contact festival organizers directly. Please do not share member contact information with non-members.